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La fin du Printemps

Boléro

- 1 -

Piano

Intro

Sol m Do7 Fa

The Intro section consists of a single staff of music in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign follows. The first measure of the repeat is a half note G4, the second is a quarter note A4, and the third is a quarter note Bb4. The section ends with a quarter note C5.

Couplet

Sol m Do7 Fa Sib

The first part of the Couplet section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign follows. The first measure of the repeat is a half note G4, the second is a quarter note A4, and the third is a quarter note Bb4. The section ends with a quarter note C5.

Fa Sib Ré7 Sol m Do7

The second part of the Couplet section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note F4, followed by quarter notes G4, A4, and Bb4. A repeat sign follows. The first measure of the repeat is a half note F4, the second is a quarter note G4, and the third is a quarter note A4. The section ends with a quarter note Bb4.

Fa Sib Fa7 Sib

The third part of the Couplet section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note F4, followed by quarter notes G4, A4, and Bb4. A repeat sign follows. The first measure of the repeat is a half note F4, the second is a quarter note G4, and the third is a quarter note A4. The section ends with a quarter note Bb4.

Refrain

Fa Sol m Do7 Fa

The first part of the Refrain section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note F4, followed by quarter notes G4, A4, and Bb4. A repeat sign follows. The first measure of the repeat is a half note F4, the second is a quarter note G4, and the third is a quarter note A4. The section ends with a quarter note Bb4.

Sol m Do Fa Sol m

The second part of the Refrain section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign follows. The first measure of the repeat is a half note G4, the second is a quarter note A4, and the third is a quarter note Bb4. The section ends with a quarter note C5.

Do7 Sib Fa Sol m Do

The third part of the Refrain section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign follows. The first measure of the repeat is a half note G4, the second is a quarter note A4, and the third is a quarter note Bb4. The section ends with a quarter note C5.

Fa Sol m Do7 Fa

The fourth part of the Refrain section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note F4, followed by quarter notes G4, A4, and Bb4. A repeat sign follows. The first measure of the repeat is a half note F4, the second is a quarter note G4, and the third is a quarter note A4. The section ends with a quarter note Bb4.

The final part of the Refrain section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign follows. The first measure of the repeat is a half note G4, the second is a quarter note A4, and the third is a quarter note Bb4. The section ends with a quarter note C5.